

DMP 2010 Proposal/ Project Description:

Proposal Name: Hispanic Arts Development

Submitting Organization(s): St. John's Episcopal Church and Lugar de Reunión (Hispanic resource center)

Proposal/Plan coordinator name: Leigh F. Waggoner (The Rev.)

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Describe what you want to accomplish: the desired outcomes and purpose of your project:

The Hispanic community in our area has expressed a growing desire to develop their artistic skills that they can then share with the wider local community. This proposal, if funded, would help make real that dream through teaching culturally relevant music, art, and dance for one school year to Hispanic children and adults who otherwise could not afford them.

Weekly classes in each of those areas would lay a foundation that would quickly grow toward enriching the lives of the participants, the Hispanic community, the worship at St. John's, and the entire Sparta area as well. Within the first year students will offer a public performance with an art display for the entire community and as they are able will contribute to the worship at St. John's where there has been no musician for two years.

The purpose of the project is to develop skills that can be shared, conserve the artistic Hispanic heritage of a displaced people, build up the self confidence of the participants, and provide ways the Hispanics can contribute out of their own culture to the common life of the church and the town that are non-threatening and will be accepted and appreciated by all.

Who will this initiative serve:

This initiative will serve both the Hispanic and the Anglo members of the Sparta area.

How does this proposal extend, enrich, and expand the elements of mission as defined in the Book of Common Prayer?

This proposal will enrich and expand the unity in Christ that the Hispanics and Anglos share within the church and in the community at large. It will provide a non-threatening middle ground - the arts - where peace, love, and mutual respect will be promoted.

How does this initiative reflect the General Convention '09 Priorities?

This initiative reflects the GC '09 priorities by supporting congregational vitality and development at St. John's. Not only will the growing Hispanic Eucharist at St. John's have access to musicians to accompany our singing, those same musicians will also be available for the Eucharist in English for which we also have had no musician for two years. Artists and dancers will be able to enrich our worship, as well. This will provide a way for the Hispanics

who, for the most part here are without financial resources, to give of their time and talent and practice the spiritual discipline of giving.

Describe your long term plan to continue or amplify the outcomes of this initiative:

The long term plan to continue this initiative will draw on the Hispanic community's own history of generosity and mentoring. As the adult students grow in ability, they will become the tutors for the adults and children who enter the program after them. We will draw on our many partners in the local colleges to provide student interns to teach the students how to become teachers.

When the music and dance students have developed a sufficient level of ability, they will share their learning with the larger community in a variety of ways. They will perform in the local area summer parades and festivals; they will travel to other churches in the diocese; they will be available to perform for local service organizations – all as a way of drawing attention to the work of LdR increasing its fundraising potential. Once a year these arts and artisan students will hold a showcase of their work and will sell their works, a portion of the money going to support LdR and specifically the Arts programming.

How will you share this project/program and its learnings? How can this project become portable or replicable in other places? We will share this project through church and public venues throughout the city and the diocese. It can become replicable through conversation with other entities interested in developing a similar project.

How does this project demonstrate new ways of thinking? It is easy to think that the resources immigrants need are ones we provide them so they can acculturate (language and knowledge of our culture). This project demonstrates a new of thinking since it focuses on the immigrants needs to give, and to give in ways that are authentic them. Helping them develop the artistic skills with which they can reflect the richness of the cultures from which they have come will not only help them do that, but will also give them what they need so they can do it with excellence and pride. We in the dominant culture, then, can become the receivers and learners and have our lives broadened and deepened as well.

**RESOURCES FOR MISSION:**

to support this initiative?

from our partners, the local colleges  
de Reunión  
none

What resources do you already have

People: Volunteer teachers

Systems: The place - Lugar

Funding:

Other: none

you already tapped to support this initiative?

What other resources have

Who else have you asked for resources to support this initiative? What is the status of your request?

Gunderson-Lutheran Health System – application  
pending

resources do you still need to support this initiative?

schedule, and implement

hr. \$120/week x 9 months = \$4320

none

supplies - music stands, music, CD's \$300

none

What

People: coordinator to plan,  
8 hrs/week @\$15/

Systems:

Funding:

Other:

considered for this ministry initiative?

with Lugar de Reunión, the Hispanic resource center and the Music and Art Departments of Viterbo University.

What collaborations have you

We will collaborate

### **TOTAL FUNDING**

**REQUESTED:** \$4,620

partial funding for your initiative, what will you do?

If you only receive

are only partly funded we would teach fewer students to start with and/or we would teach in fewer of the disciplines to start with.

If we

about this proposal/plan?

What else do you want DMP members to know

Lugar de Reunión has helped the Hispanic community improve their English language and other skills over the last 5 years and has created opportunities where they can comfortably interface with the Anglo community. This summer the students at LdR entered a float in the local town's festival parade. When the float won the Festmaster's Award, the Hispanics were excited and proud and affirmed. Since then a number of them have talked about wanting to develop other ways they can express their culture that will be received positively by the Anglo community. It is their idea to develop the arts that will reflect their culture.

Diocese Name: Eau Claire

Name of Approving

Ecclesiastical Authority: The Rev. Guy Usher, Chair of the Standing Committee